No. 3031

CORCORAN GALLERY OF ART FILES.

WRITER.

Brownell Wm Gard.

Residence 939 Pa. Ave.

Date Oct 30. 1883.

Rec'd Oct 30. 1883.

Ack'g'd

Answered

SUBJECT.

The portrait of Mrs Boston, is her property & subject to her order.

✓

3031

Dr Mr Lord

Recd Oct 30.

Dear Sir

The three quarter length Portrait of Mrs Martha J Loston which is now on exhibition in the Corcoran Art Gallery - is her property and subject to her order - Thanking you for your kindness.

I am respectfully

Wm Garl Rhoads

939 Penn a Av Oct 30th 1883

No. 3032

CORCORAN GALLERY OF ART FILES.

WRITER.

Field E. W.

Residence 1400 N. Y. Ave:

Date Oct 29, 1883

Rec'd " 30 "

Ack'g'd

Answered

SUBJECT.

Withdraws pictures he had deposited

✓

3032

Recd Oct 30.

My dear Sir.

Will you please do the Bearer have the packages named in enclosed list.

Yr Ruckly
Thos W. Sickles.

1400. N. Hampshire Avenue
Cch: 29"

3032

Corcoran Gallery of Art.

Washington D. C. May 26 1893

Received on temporary deposite from exhibition in this Gallery, from J. W. Field. the following pictures subject to his order at anytime for removal.

1 Portrait of Mr & Mrs John W. Field by John S. Sargent.

2 Sketch of the "Deposition". by Julian Story

3 & 4 Portraits of Robt. Browning, Poet by Julian Story and H. Pennington.

5. Madonna & Child supposed by Benozzo Gozzoli

6. Street in Cairo by Wm Graham.

7. Peasants playing bowls. D. Teniers.

8. Victor Emmanuel lying in state in the Quirinale - a sketch by Dannotelli.

Wm Macleod
Curator

Pictures

No. 3033

CORCORAN GALLERY OF ART FILES.

WRITER.

Lowell's Art Rooms,

Residence Boston

Date Nov. — 1883,

Rec'd

Ack'g'd

Answered

SUBJECT.

Price of some paint-
-ings to be sold.

3033

LOWELL'S ART ROOMS
70 KILBY STREET
BOSTON

Rec'd Hecht
Nov 22

Nov 19/83

Wm McLeod Esq
Curator. Corcoran Art Gallery.
Washington D.C.

Dear Sir.

We are now holding an exhibition of Eleven pictures by J. M. Gaugengigl Then is one of them pictures that ought to be in some Public Gallery The price we ask for it today is 1800 00/100 We wish it could be in yours. The name "Une question difficile". Representing two men seated in Studio examining a piece of old bronze. The size of panel about 15½ x 11½ and the outside measurement of Studio frame is 36 x 33. We send a few criticisms on this small collection of these pictures and there are none that would not be an honor to your collection. There is a choice of cuivre. We make a catalogue with the prices of today. The Journal gives but account of the exhibition but does not speak of this "Une Question Difficile"

because it was not then the Saturday "Press Day" before the Opening Monday.
The prices are not fixed and only for the day. Should any more be sold here or Newyork at the Exhibition then are due & the prices will be raised.
We hope you can sometime come to visit them when we open in Newyork at ~~Haseltine~~ Noon & Clarke Co gallery 290 Fifth Ave.

Very truly yours

J. A. Lowell & Co.

Eng. by John A. Lowell & Co. Boston, U.S.A.

No 2 L

Lowell's Art Rooms,
70 KILBY ST., BOSTON.

3033

Exhibition of Pictures

FOR ONE WEEK ONLY, by

MR. IGNAZ MARCEL GAUGENGIGL,

Representing his work for ~~three~~ years, and which, sold or unsold, will be exhibited at the Art Gallery of the Moore & Clarke Co., 290 Fifth Avenue, New York, commencing Monday, Dec. 3, 1883.

Exhibition here for one week only.

Prices at the Desk.

1. The Surprise. $600.
2. The Refugee. $1200. Sold
3. The Amateur. $1000
4. Bellissima. $800
5. Incredulity $1.000
6. And drive dull care away. $1200
7. The Child is Father of the Man. $1.000
8. Revenge. $2.000
9. Egalité. $1000
10. Une Question Difficile. $1.800
11. Reading. $1200

Loaned by Owner.

No. 3034

CORCORAN GALLERY OF ART FILES.

WRITER.

Dr Theiss Stilson,

Residence Nov 1. 1883,

Date

Rec'd

Ack'g'd

~~Answered~~ F. W. Rauffmann,

SUBJECT.

Price of painting $1000

✓

3034

Read Filed
Nov 15

The Park.
Nov 12. 1883.

My Dear Sir.

Replying to your note of the 3rd inst. I have to say that the painting you refer to can be had by the Gallery for $1000 and whatever commission Mr. Barlow desires to add or accept. I am assured that I could get more for it in New York. but even if that were probable I should prefer to have the Corcoran Gallery have it at the price quoted.

I shall be able easily to obtain Mr. D. Trippi's certificate of its genuineness - and originality and. I have no doubt. also an assurance from the artist that it would not be reproduced by him. That it has not been I was assured.

I will write to Mr Trippi to-night. and have such a certificate forwarded as is usual. Unless you have a form that you prefer. in which case - if the price is satisfactory - if you will let me have it. I will forward that instead

S.A. Kaufmann The Star Resp. Wilson Hutchins

No. 3035

CORCORAN GALLERY OF ART FILES.

WRITER.

Siebert & Selmar.

Residence Reading Pa.

Date Oct. 31, 1883.

Rec'd Nov 1. 1883.

Ack'g'd

Answered

SUBJECT.

About his own
picture. & asks to
have it delivered to a
person who he may select.

✓

3035

Reading Octbr. 31st 1883.

Recd Nov. 1st

Dear Sir!

I left Washington about one Months ago for using here a Cure at Dr. Smiths Institution, and had broken up House keeping there, while in the meantime my wife and Daughter had come here before me for the same purpose, so I had all hands full to do nearly forgot that painting of my son, who had written months ago that he would come back, which he did about 8 days ago, having paid visits to Relations before he went on board of a Vessel at Antwerpen.

This all delayed the withdrawal of the picture which I thought was dead already bought it but who could not pay after all and only som short time ago it was aquired by another Gentleman to whom I will send it in a few days, having given order to day to Washing to box it up and send it to New York.

When I received your note last summer which I answer, dingly went up to the Gallerie and told that Gentleman in your Place that the Picture was sold, but that as many friends of my son were anxious to see it I would be glad if he would allow it to a place there in the Gallerie Building, until I could send it to the Buyer. Please deliver it now to the Party I will appoint for its removal.

I remain very respectfull

Yours most obd't,
Selmar Siebert

Reading Pa
care of Mr. Dr. A. Smith's
Institution.

No. 3036

CORCORAN GALLERY OF ART FILES.

WRITER.

Earle J. L. & Sons.

Residence Phila

Date Nov 2. 1883.

Rec'd " 3 "

Ack'g'd " 3 "

Answered

SUBJECT.

For photographs.

3036

TELEPHONE No. 974.
Philadelphia, No. 816 Chestnut St.

Mr Mac Lead
Dear Sir
Please send
us 3 ea.
Conday &
Tuccia, as
per
Reed Hick'l
Ans 2. Nov. 3

JAMES S. EARLE & SONS.

POSTAL CARD.

PHILADELPHIA PA. NOV 2 83 8 30 PM

U.S. POSTAGE ONE CENT

NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE.

W. Ma. Lead

Corcoran Art Gallery

Washington D.C

No. 3037

CORCORAN GALLERY OF ART FILES.

WRITER.

Cole. Miss Genora

Residence Independence Texas.

Date Oct 28. 1883

Rec'd Nov 3 "

Ack'g'd Nov 3 "

Answered

SUBJECT.

For a list of Photos.

Freer Gallery of Art
Washington
D. C.

3037

10-28-1882.

Please send me a
Catalogue of Prices
& photos of works of Art
in Corcoran Gallery of Art.

Miss Senora Cole.
Independence
Baylor College
Texas

Rec'd Nov. 3 Ans'd Nov. 3

No. 3038

CORCORAN GALLERY OF ART FILES.

WRITER.

Murphy, Chas J.

Residence Philadelphia.

Date Nov 3, 1883.

Rec'd Nov 5 "

Ack'g'd " "

Answered To Mr McGuire

SUBJECT.

Offers to send a large picture for exhibition or sale.

3038

Recd & Rebd Nov. 5.

U.S. District Court
Philadelphia, Nov 3/83

F. B. McGuire, Esq.
Washington,
Dear Sir:

I note what you say in your favor 27th ult, and am encouraged by its friendly tone to further trespass on your patience. The Academy here would like to own my "Hamlet" painting, but its finances, it is alleged, will not admit of a purchase at this time. This canvas is 7×4 ft, and in size & subject is essentially fitted for a public gallery. Your Board does not meet until January, and I write to ask whether it could be arranged to forward the picture to the Corcoran

Gallery, as soon as the present Exhibition at our Academy closes, about the 9th December, I believe. It would be an opportunity to show on your walls a fine example of an artist whose works are too little appreciated, Even if your Board should decide subsequently not to purchase. I should be glad to have your views on the subject.

Thanks for your kind Expressions in reference to myself, which I heartily reciprocate.

Very truly Yours
Chas. L. Elliott

No. 3039

CORCORAN GALLERY OF ART FILES.

WRITER.

Robbins Mayra E.

Residence P. O. Dept.

Date Nov 5, 1883

Rec'd

Ack'g'd

Answered

SUBJECT.

Asks what evenings the Gallery is open

3039

Please inform me
what evenings the
Gallery is open for the
admission of the public.

Yours &c.

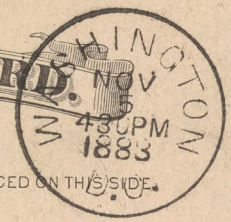
Myra E. Robbins.

P. O. Dept. Washington.
D. C.

Nov. 6 - 1883.

POSTAL CARD.

NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE.



Corcoran Art Gallery.
Washington.
D. C.

Rec'd Nov. 5.

No. 3040

CORCORAN GALLERY OF ART FILES.

WRITER.

Ordin & Oakley

Residence 32 Liberty St. N.Y.

Date Nov: 5 . 1883.

Rec'd " 6 "

Ack'g'd " 6 "

Answered

SUBJECT.

Asks questions about the reception of photograph of statue in Met Mus: of Art N.Y. with regard to which has arisen the Fenardent Cesnola controversy.

3040

LAW OFFICE OF
OUDIN & OAKLEY,
32 LIBERTY ST.
TAKE ELEVATOR.

Recd Nov. 6.
" "
Ackd

NEW YORK Nov 5th 1883

Prof. McLeod

Dear Sir:

Will you kindly inform us of the date of the reception by the Corcoran Gallery of the photograph which you some time ago allowed Mr. Fenardent to have photographed?

We would also very much like to have if possible, a copy of the communication which accompanied it from the Metropolitan Museum of Art?

May we also further trouble to let us know if that communication appears to have been copied by letter press.

We desire, to say you, if possible, a journey to New York, all the points inquired about being of interest in the Fenardent-Cesnola controversy with which you are no doubt familiar

Yours Very Truly

Oudin & Oakley
Attys for Mr. Fenardent.